

## THE MUCKLE SPATE OF TWENTY-NINE

*Being some memorials o' the Muckle Spate in auchteen twenty-nine, as the same exhibited itsel' i' the Howe o' Feugh to the een and imagination o' an indwaller i' the Parish o' Stra'an.*

### Fytte the First

***Shawin' the oncome o' the spate, alang wi' the general ruction ensuin' an' the special mishanters occurin' to the Dyster o' Dalsack; at Mill o' Clinter: to Ennochie's cluckin' hen; to the farmer o' Fytestane; at the Mill o' Strachan; to the Souter o' Dalbreck; to the Wyever o' the Strathy; and to the Cairder at Haugh o' Strachan.***

Tho' I was only but a bairn  
In auchteen twenty-nine,  
The mem'ry o' the Muckle Spate  
Has never left my min'.

We had a byous weety time,  
A week, or maybe mair,  
The eident rain kept pelting on,  
Nae single hoor wis fair;

An' then for four-an'-twenty hours  
There followed a doonfa'  
The like o' which, sin' Noah's flood,  
The warl' never saw.

The thunner rum'lt roon the hills,  
The howes were in a soom,  
We thocht the warl', owergean wi' age,  
Drew near the crack o' doom

We thocht the tulzie wis renew't  
Wi' yon uncanny ban';  
We thocht the deil hed speelt the lift,  
An' got the upper han';

We thocht the promise wis forgot  
To droon the warl' nae rnair.  
We thocht - we kent na' fat to think,  
Oor hieds wi' thocht were sair.

It wis upon a Fiersday nicht,  
As near as I can think,  
When this ooncommon ootpoor fell  
Fae skies as black as ink;

An' when we raise at skriek o' day,  
In ilka bit ravine,  
A reamin' burn cam' rum'lin' doon  
Faur burn wis nane thestrean.

The Feugh cam' rairin' doon fae Birse,  
An' swept the haughs o' Stra'an ;  
Horse, pigs, an' kye were droont i' Dye,  
An' sheep by scores in A'an.

An' yarn reels, an' spinnin' wheels,  
An' bowies, cogs, and caups,  
An' tables, chairs, an' cutty steels,  
On ane anither's taps ;

An' girnels, aumries, washin' tubs,  
An' smuggled whisky kegs;  
Cheese chessils, butter kits, an' kirns,

An' couple bauks an' legs;

An' divots, thack, an' timmer lums,  
An' rantle trees wi' cruiks,  
An' buckets, baith for aise an' saut,  
An' racks for plates an' buiks;

An' barn-fans, an' flails, an' fleers,  
An' canasses an' secks;  
An' cheeks o' doors, an' doors themsel's,  
Wi' broken ban's an' snecks;

An' firLOT measures, corn scythes,  
Wi' tang or forkit sneds ;  
An' harrows, barrows, cairts, an' pleughs,  
An' neep machines an' sleds ;

An' skeps o' bees, an' sowen sieves,  
An' skulls, an' tatie creels;  
An' reets, an' trunks, an' taps o' trees,  
An' palin' bars, an' deals,

An' sides, an' reefs o' sheds for peats,  
Or sheds for haudin' nowt,  
And hay that steed in soos or colls,  
Or lay into the 'bout;

An' bere an' aits in sheaves or taits,  
Weel haint the simmer through,  
Ther'out in rucks or i' the barn,  
Weel biggit in a mow,

And ither things that I've forgot  
Amid sac gryte a steer,  
Or winna inter into rhyme  
For crabbit names or queer,

Gaed chasin' ane anither doon  
Far, far ayont oor ken,  
For we at hame were bairns a',  
The aul'est barely ten.

And noo my Muse wad no' refuse  
To tell you scores o' things  
She notit as by-ordinar',  
But she maun cour her wings;

For sorra tak' that printer chiel,  
He winna listen till 'er;  
He tells me that to print her screeds,  
Wud cost a soud o' sitter.

So I maun only wyle a fyou,  
An' maybe no' the best,  
An' leave till times o' better trade,  
Or never print the rest;

Nor need I wander far abroad,  
For me 'twill be eneuch  
To sing fat childish senses grasp'd,  
Along the Howe o' Feugh.

The dyster, like a drookit rat,  
Escapit fae Dalsack,

Wi' naething save his harn sark  
Upon his dreepin' back.

He saved his life, an' little mair,  
By perfect speed o' fit,  
But lost his shop an' a' his claith,  
His bowies, pots, an' lit.

At Clinter Mill a mealer lay,  
The aits had come fae Knowes,  
Unweigh't, unseckit i' the troch,  
As gweed's a dizzen bowes;

Plish-plash the water skelpit in,  
Across the disty fleer,  
Owre-lap the troch, an' in a trice  
The mealer wis caul' steer.

At Ennochie a cluckin' hen  
Wis sittin' in a kist,  
Baith it an' her were sweelt awa'  
Afore the creatur' wist;

We saw her passin' near Heugh-head  
As canty as ye like,  
Afore her ark a droonit stirk,  
Ahint a droonit tyke,

An' ran anent her doon the banks  
For half-a-mile or mair,  
Observin' that, at ilka jolt,  
She lookit unca scare,

As gin she said within hersel' -  
'Faur-ever am I gyaun?  
I never saw the like o' this  
In Birse nor yet in Stra'an.

Faur ever am I gyaun, bairns?  
Nae canny gait, I doot;  
Gin I cud but get near the side,  
I think I wad flee oot.'

We left her near the Burn o' Frusk,  
An' speculatit lang  
Gin she were carri't to the sea  
Afore her ark gaed wrang,

An' may be spairt by Davie Jones  
To bring her cleckin' oot,  
Gin she wad rear them like a hen  
Or like a water coot?

Twa muckle rucks o' fairnyear's aits  
Wer' stanin' at Fynestane  
When Fytie gaed to bed at nicht;  
He raise, an' there wis nane!

Noo, Fytie wis a gethert carle,  
Fa weel the loss cud bide;  
But yet he lap as he were wud,  
An' poo't his hair an' cry't -

'We're herrit, wife ! we're herrit clean !

Faur, faur's the fusky pig?  
Oor rucks o' corn are baith awa',  
An' sae's the timmer brig !

An' Fytie's Brig, the Lady's Brig,  
An' mony brigs forbye  
That spate sent rumblin' doon the Feugh,  
Or doon the A'an an' Dye.

A timmer brig ye wadna seen  
Faure'er yer fit nicht fa',  
An' barely ane o' lime an' stane  
That hedna lost a wa'.

At Mill o' Stra'an, the millert's man  
Wis busy grinnin' aits,  
Wi' a' his thochts on Mary Bell,  
An' nane to spare for spates.

When 'clipper-clapper' flew the mill,  
As ne'er flew mill afore ;  
An' helter-skelter gush'd the spate  
Through ilka hole an' bore.

Nae langer noo on women folks  
Scared Sandy's notions ran,  
There wis eneuch o' thochtfu' wark  
For maister an' for man;

Nor yet for a' 'at baith cud lave,  
Or dicht, or dem, or close,  
Wis ever seen at Mill o' Stra'an  
So big a caup o' brose.

A smatchet o' a lassie serv't  
The souter at Dalbreck,  
He lost a dizzen harn sarks  
Through her entire neglec'.

She left them bleachin' o' the green,  
Wi' ither claes a curn;  
The spate cam' on upo' the nicht,  
An' a' gaed doon the burn.

A wudder souter lingan ne'er  
Through leather tried to rug;  
He took the smatchet wi' his neive  
A riesle on the lug.

Tak' that,' quo' he, 'ye careless shard,  
I'se gar ye wear my marks,  
Yer trachle for a dizzen years--  
Wad no' renew my sarks !

The sharger sat an' hoor an' grat  
Upo' the deece the but  
Until her e'en were baith as red  
As collops newly cut.

'I'll tell my mither noo,' she cried,  
As sure as I 'm alive,  
She'll gar the souter smairt afore  
The lawwers o' Stanehive.'

The wyever o' the Strathy's leem  
Wis connacht oot-an'-oot,  
His wobs o' wincy dawdlit waur  
Nor any scoorin' cloot,

His pirns an' clews, an' worsit hesps,  
Beclairtit i' the glaur,  
Till 'twud hae taen a clever chiel  
To tell ye fat they war.

A dowie man the wyever wis,  
When to the shop he comes,  
'Preserve's,' he cries, 'the hale concern's  
Nat worth a bunch o' thrums!'

The Cairdin' Mill at Haugh o' Stra'an,  
The eelie pigs an' woo',  
Were ruint, smasht, or sweett awa',  
Alang wi' Cairdy's coo.

Fat wye the Cairder an' the wife,  
Wi' little'ns twa or three.  
Got aff wi' life, I dinna ken,  
An' winna tell a lee;

For tho' I ken that mony ane  
Fa han'le pen an' ink,  
Wad no' regaird a lee or twa  
To gar their story clink,

Yet I am nae romancin' bard  
In lees I dinna deal,  
But only tell the stories learnt  
In natur's simple skweel.

## **Fytte the Second**

***Shawin' the mishanters occurin' to Johnny Joss the Cadger, Davie Durrit, aul' Willie Wilson, peer Tam McRory, Cammie, my Sister's Lam', an' aul' Meg Mill.***

A cadger body, Johnny Joss,  
Nae far fae Bogendreep,  
Lost shawltie, cairtie, creels an' a'  
At ae unlucky sweep.

The shawlt wis droonit at the sta',  
The cairt washt fae the shed,  
An' Johnny made a nar' escape  
Fae droonin' in his bed ;

But aifter a' the splore wis owre.  
The body, far fae blate,  
Contrived to turn to gweed account  
The losses by the spate.

He got a beggin' paper drawn  
By some buik-learnt chiel,  
An' beggit Banchory, Birse, an' Stra'an  
An' bits o' Dores as weel;

An' took a soud o' siller up,  
An' when his pouch wis foo,

Crap slyly o'er the Cairn o' Month  
Wi' very sma' ado,

An' took a tackie i' the Mearns,  
An' got a braw gudewife,  
An' lived a much respectit man  
The remnant o' his life.

He wadna win in twenty years  
By sellin' stinkin' skate  
The half o' fat he got in lieu  
O' losses by the spate.

Fae Caulmeer Davie Durrit ran  
The skeely wife to ca',  
But ere he got to Bowsie's Haughs,  
The water cover't a.

He got a horse at Templeton,  
An' boldly ventured o'er;  
He cross't the brig, he pass'd the kirk,  
He lan't at Lerachmore;

The skeely wife lap fae her bed,  
An' buskit in a glint  
Douce Dayie took his seat afore,  
The skeely wife ahint,

An' Davie got her doon the brae  
Wi' neither jolt nor jirk  
An' cantily they pass'd the manse  
An' cantily the kirk;

But when they turn't the merchant's shop,  
For a' his canty cawin',  
I wadna gyang across,' cried she,  
For a' the wives o' Stra'an!

Preserve's ! the water's ower the brig,  
An' oot at baith the en's;  
Turn back the beast; else I'll loup doon,  
Though I sud brak my banes!

The ne'er a word douce Davie spak'  
But gae his beast a lick,  
An' doon the road, an' owre the brig,  
He plash'd through thin an' thick.

The skeely wife she pray't an' bann't,.  
An' grat for fear an' spite ;  
But ne'er a word douce Davic spak',  
For a' that she could flyte.

Wi' stick an' heel, owre stream an' peel,  
He rade wit nicht an' main,  
But to his pairtner's angry words  
He answerin' word gae nane ;

Till baith were safe afore his door,  
Then lichtly he lap doon,  
'Get aff the beast, gyang in,' cries he,  
' An' try an' gie's a loon.

Gyang in at ance, an' ben the boose.

It's eeseless noo to fryne;  
Sae tak' a dram an' dae yer wark,  
For I'm seer I've deen mine.'

Afore an hoor a loon was born,  
I min' the little'n weel, '  
A gyangrel at his mither's fit,  
When we were at the skweel.

An' aye the howdie eest to brag,  
Through a' her aifter life,  
Hoo bravely she rade through the spate  
To Davie Durrit's wife.

Aul' Willie Wilson lost his coo,  
An' never got anither,  
He left her near the waterside  
A' nicht upo' the tether.

She brak' the tether in a fleg,  
An' clam upon a heugh,  
But mist a fit, or took a dwam,  
An' tum'lt i' the Feugh,

She sank into the muckle pot,  
Aneth the kelpie's stane,  
An' afterwards wis swirl't awa',-  
He lost her skin an' bane.

Peer Tam McRory's breedin' soo,  
Gaed doon the Bum o' Cammie,  
A muckle loss, an' sa'ir heart-brak'  
Baith to the wife an' Tammie,

For they were just expectin'. pigs,  
An' pigs were gey an' dear,  
The litter wad 'a paid the rent,  
An' left a note, or near.

O' Cammie's hay gaed doon the Feugh,  
As gweed's a dizzen stanes,  
But for the loss richt weel I wat  
He made a braw amends.

I maunna say the carlie wrang,  
He's lost the vital spank,  
But troth for weeks he gather't hay  
Fae Cammie to Deebank.

For ilka stane o' hay he lost  
'Twas said he gather't ten,  
An' aifter a' wis deen declair't  
He hadna half his ain.

He gethert *up* as well as *doon*,  
An' maybe wisna wrang,  
For fa cud tell in sic a spate  
Fat gait their gear micht gang

My sister lost the brocket lam'  
She got fae Tammie Durrit -  
'Twis said she micht 'a got a croon  
O' gweed fyte siller for it.

Peer silly ted, it brak' its string  
An' ran upo' the brae,  
An' saw a sheep come bleatin' doon  
Upon a coll o' hay.

We did na ken - it nicht 'a thoct  
The bleatin' sheep its mither,  
At onyrate it jumpit in,  
An' baith were droon't thegither.

But wae's my hairt for aul' Meg Mill,  
Far kent as 'Birlin' Meg,'  
Fae Persie to the mou' o' Feugh  
Nane got a gryter fleg.

Her liefu' lane in her wee hoose  
She span the thread like Fate,  
Till splash against her ain kailyard  
She heard the muckle spate.

'Preserve's! and guide's! fat's this?' cried Meg  
'The kelpie seer eneuch!  
He's never met wit sic a spate  
Sin' ever Feugh wis Feugh;

It's clean owregaen him in his pot,  
An' fairly forced to flee,  
He's come to howff in my kailyard,  
Or scrammle up a tree.

'An' glaid am I the coordly klype.  
Has got's deserts for ance,  
To punish him for fleggin' baims,  
An' folks fa live them lanes.

But, safe me! I maun haud my tongue,  
For gin the klype come ben,  
He'll harl me awa' at ance  
To Satan's fiery den.'

An' here sic fears assail'd her min'  
O' kelpie, spate, and deil,  
That fae her fingers drapt the thread,  
An' ceased the birlin' wheel;

Her hairt lap fairly till her mou',  
An' thumpit like a drum;  
She heard anither splash, and thoct  
Her hinner en' had come ;

She luiket but, she luiket ben,  
To window and to door,  
An' aye she heard the ither splash,  
An' aye the ither roar.

She luik't to window and to door,  
But dared na ventur' oot;  
She scrammlt to the rantle-tree,  
An' warslt i' the soot.

Wi' a' her nicht an' main she tried  
To lift the timmer lum,



In hopes o' creepin' through the hole,  
But oot it wadna come.

She cudna warstle through the lum,  
Nor through the divot reef;  
O' a' the ills that e'er cam' doon,  
That nicht's were seer the chief.

She reestit o' the rantle-tree  
Till it wis braid daylight:  
Then doon, an' startit for the hills,  
Ye ne'er saw sic a sicht.

'Noo, faur ye gyaun?' quo' Cammie's herd;  
Quo' Meg, 'To Clochnaben;  
Rin, laddie, rin, an' leave yer beasts,  
The wordles at an en'!

The days hev come fan Scriptur' says  
The fouks in toons fa be,  
Sall leave their hames an' wor'dly gear,  
An' to the mountains flee

Rin, laddie, rin, an' dinna stan'  
An' stare.as ye were wud,  
For Gweed forgie's, the sins o' men  
Hev brocht a second flood.

Rin, laddie, rin to Clochnaben,  
There's nae a glint to spare,  
The angels nicht rax doon for us  
Gin we cud but get there.'

### **Fytte the Third**

***Shawin' the mishanters occurrin' to Johnny o' Blackness, to Davit o' the Toll o' Feugh, and to Watch o' Gellan, alang wi' a fyou concludin' remarks by the author.***

The lowe o' love hed fired the hairt  
O' Johnny o' Blackness;  
The tryst wiz set, an' he maun gang  
To coort Achattie's Jess.

The flame that brent within his briest -  
His first for maiden fair -  
As fiercely as a rozet log  
On winter hearth did flare.

Nae water's wecht cud droon it oot  
Till it hed droont himsel',  
An' he wad mak' his wye to Jess,.  
Though rain in buckets fell.

His muckle coat wis nearly new,  
His beets were close an' thick,  
He hed an airm wi' nerves like thairm,  
A trusty ailken stick;

Wis he to disappoint his Jess  
For show'rs o' simmer rain?  
Ae kiss fae her were high reward

For nichts o' toil an' pain.

An' hoor intil Achattie's neuk.  
Wi' Jess upon his knee,  
That very nicht his rich reward,  
His taste o' bliss sud be.

Sic thochts as these, sic high resolves,  
In Johnny's min' prevail,  
As he in Blackie's kitchen sits,  
An' sups his brose an' kail.

But when he buckles for the road,  
An' comes to cross 'The Bum,'  
It tak's him mair than oxter deep,  
An' he is fain to turn.

'I daurna gang anither fit,  
'Twere death an' naething less'  
I winna risk to droon mysel'  
Nae ev'n for sake o' Jess!'

So Johnny he crap hame agen,  
In spite o' love's desire,  
An' hang his dreepin' duds to dry  
Aroon' the chaumer fire.

But sorra tak' the orra man!  
He spread it far an' near,  
That Johnny hed set out to court,  
But tum't agen for fear.

He didna lat ae word escape  
About the awfu' nicht,  
But made it seem that Johnny turn't  
For pure an' simple fricht.

The story spread, the story grew,  
It cam' to Jess's cars,  
That Johnny cudna come to court  
Because o' ghostly fears.

So slander't Johnny got the seck  
An' so it cam' to pass,  
The millert o'Tillwhillie woo'd  
An' mairret Johnny's lass.

My cousin Joseph made a sang  
To saften Johnny's care,  
An' I'll insert a copy here,  
For copies noo are rare.

*Song – 'Dowie Johnny.'*

*The laverock's liltin' i' the lift,  
The mavis i' the tree,  
An' gatherin' gear wi' eident thrift,  
I hear ihe honey bee.*

*'Fae hill an' dale an' leafy wood*

*Delightfu' ditties ring;  
Auld Nature, in her blithest mood,  
Rejoicin' i' the spring.*

*But foo do I, along the Feugh,  
Sae sadly, lanely stray,  
An' think o' loupin' owre a heugh,  
Like honest Duncan Gray?*

*'Like honest Duncan I've been cross't,  
An' cross't in love fu' sair!  
For me my Jessie's hairt is lost,  
An' lost for evermair!*

*'The disty millert he's the loon  
That's stown my gem awa';  
O' a' the ills that e'er cam' doon  
Nae harder ill cud fa!*

*'My early love, my only ane,  
That I believed sae true!  
O' gin I were a bairn again  
I think I wad boo-hoo!*

*'I weel cud greet, I weel cud ban,  
But that sall never be;  
Whate'er his ills, a manly man  
Wi' dauntless hairt will dree.*

*'T'll wuss the millert luck o' Jess,  
An' whistle care awa';  
The back o' ane may noo distress,  
But prove the face o' twa.'*

The tollman at the Brig o' Feugh,  
He like't the drappie weel,  
The night afore the spate he drank  
Till he fell owre the steel.

For souter Spriggs and tailor Twist  
Hed ca'd to 'weet their mou',  
An' they an' Davit teemt the stoup  
Till a' the three were fou;

An' Davit, when his cronies left,  
Aneth the table sank,  
But for his nose ye micht 'a' thocht  
He'd lost the vital spank.

His wife's attempts to wauken him  
Owercam' her skill and mettle,  
So wi' an unco fecht she row't  
An' trail't him to the settle.

An' then her tartan plaid she threw  
Abeen the snorin' sot,  
An' wi' a grunt or twa about  
'The hardness o' her lot,'

She fill't the eelie lamp wi' oil,  
Pat in a rashen wick,  
Made doors an' windows but an' ben  
As fest as they cud steek,

Pat i' the fire a risten-clod,  
Drew up the asse atap,  
Then slowly up the stairs to bed  
Wi' weary steps she crap.

She gaed to bed, but nae to sleep,  
For aye the rain cam' doon,  
An' aye the Feugh gaed rairin' past  
Wi' lood an' looder soun',

Abeen the brig, abeen the brae,  
Up to the window sole  
The water raise, an' filter't in  
At ilka cranny hole.

The water roun' the settle plashed  
An hoor ere brak o' day;  
The tollman wauken't up an' bawl't  
' Fair play! my boys, fair play.

I winna drink anither drap!  
My head is like to rive,  
An' gin ye jilp it doon rny throat,  
Then you an' I'll strive.

An' mair nor that, ye've droon't the drink;  
The fashion o't is oot.  
It's caul', it's weak, it's waur, I say,  
Nor water fae the spoot.'

Aul' Eppie here cam' doon the stair  
Else Davit had been droon't,  
An' when she saw the state o' things,  
In fac' she nearly swoon't

O Davit, we're in sic a spate  
As never yet cam' doon!  
Come up the stair, ye senseless gowk,  
Unless ye want to droon.

Ye drunken, doitet ne'er-do-weel  
Come up the stair at ance!  
Ere I come at ye wi' a rung  
An' brak yer lazy banes!

Fat ever keeps ye ficherin' there?  
Ye're either fey or daft -  
Gin there be safety i' the hoose  
It's i' the eemest laft.

That I wis left to mairry you -  
O weary fa' the day!  
But yet I dinna want ye droon't -  
Ye're a' the man I hae!

An' there, owermaister't by her grief,  
A tear ran doon her nose;  
She nicht 'a' ventur't to the deece,  
But Davit, pechin', rose,

An' stoitet farret, sair perplex't,  
Through water three feet deep  
Scarce kennin' gin he wis awauk  
Or dreamin' fast asleep,

Till Eppie got him by the tap  
An' pu't him up the stair.  
Quo' Davit then, ' I'm wauken't, wife,  
Lat go my puckle hair!

I'm wauken't, wife! lat go my hair!  
Ye're lowsin't at the reet!  
Quo' Eppie than, 'Come up the stair,  
Ye gweed-for-naething breet!

Nor farther sall the Muse relate  
Fat passed atween the pair,  
But neepers always blamed the spate  
For thinnin' Davit's hair.

Peer breet, the dog o' Gellan gaed  
Wi' Tam to Brig o' Feugh,  
He spies a stick come soomin' doon,  
Ae word fae Tarn's aneuch,

An' in springs Watch to fetch the stick,  
An' tulzies lang an' sair,  
But in a swirl he sinks at last,  
We saw him never mair.

A dowie, dowie loss to me,  
An' to my brither Joe,  
I do believe 'twis full a raith  
Ere we owercam' the blow,

For aye when we to Gellan gaed  
Peer Watch wis at the door,  
An' waggit's tail and lickit's chafts,  
An' gambols made galore,

As gin he wud 'a' said, ' Step in,  
I'll follow gin ye please,  
An' eat the mealocks ye lat fa'  
Fan ye get bread an' cheese;

For bread and cheese ye're sure to get.  
A drink o' milk as weel,  
An' mealocks ye'll lat fa' for me,  
Else I hae tent my skeel.

Step ben the hoose; yer auntie's in,  
An' sae 's yer cousin Bell;  
They're i' the kitchen trockin' baith,  
I saw them there mysel'

Step in, my bairns, an' get a piece  
At Gellan we hae raff'.  
Tak' doon the aul'est kebbock, Bell,  
An' cut them knievlocks af.'

Nae winner then though Joe an' I  
Owre Watch made muckle main,  
An' mis't him sair at Gellan's door

When we gaed back again.

But still the spate made some amends -  
We captured troots an' eels,  
And noo an' than a proddy grilse  
For weeks amo' the peels.

Fae brak' o' day till fa' o' nicht  
Alang the haughs we ran,  
An' skilpit barefit i' the peels, -  
O sirs, but it wis gran' !

Ye sud' 'a' seen us wade an' plash,  
An' heard oor shouts ring oot  
When we espy't a siller grilse,  
Or muckle yallow troot.

O sirs, it gars me haud my head,  
To think upo' the time;  
It chokes my voice, it blin's my een,  
It drives me aff my rhyme.

An' sae sic samples maun suffice,  
For mair ye mauna luik,  
Since ane fa scarce can sing a sang,  
Wud ill mak' up a buik.

Sic samples, ' faith, I fear my Muse  
Has run at railway speed,  
An' fyou her 'samples' may peruse,  
An' fyouer buy her screed.

An' sae I'll en' as I began -  
In Scotlan's boun's sin' syne,  
We hinna hed anither spate  
Like auchteen twenty-nine.